



István Szántó: Télemakhosz (2021)
Location: Szombathely, Aréna utca 8/a

1.

"The picture depicts the chapter's location through the structural drawing of the second floor of a so-called Martello tower, a small round defensive fort. I chose an anthropomorphic drawing. With this appropriated form, everything about the first episode of the novel's first chapter can be expressed simultaneously."



Aideen Barry: The Unwary Ways of Perception (2022)
Location: Szombathely, Zrínyi Ilona utca 3-5.

3.

Aideen Barry's mural is inspired by the third chapter of James Joyce's Ulysses and the completed mural is based on a 17th-century etching of the god Praetetus. Proteus is a shape-shifting, mythological figure in antiquity, which directly references the antique heritage the artist experienced in Szombathely.



Garreth Joyce: "The sweetness of doing nothing, idleness" (2023)
Location: Kőszegi utca 3/a., car park, Szombathely

5.

"My mural, was inspired by two dozen lines of Homer's poem in which upon visiting an island some of Odysseus' men fall under the spell of a narcotic plant. Through my collaged, vibrant artistic style I intend to merge the world of early 20th-century Dublin and the tropical island of the Lotus Eaters and to express the many parallels Joyce makes between the two worlds."



Róbert Batykó: Nesztor (2021)
Location: Szombathely, Karinthy Frigyes utca 2.

2.

"My work is based on opposite pairs, for instance: outside and inside, light and dark, real and illusionary. We can, perhaps, recall one of the most well-known lines from the second episode of Ulysses: 'History is a nightmare from which I am trying to awaken'."



Eszter Szabó: Molly Bloom (2022)
Location: Szombathely, Zrínyi Ilona utca 7.

4.

Eszter Szabó's mural is a critical re-imagining of Ulysses in an image, a short animation and a page of text. With the help of an augmented reality application (Artivive), the viewer can watch a video with the camera on their smartphone, in which the woman (Molly Bloom) in the picture comes to life and her own rescripted inner thoughts become audible.



Zsolt Molnár: Border (2023)
Location: Szombathely, Kőszegi utca 6.

6.

Zsolt Molnár centres his mural piece on Chapter 6 of Ulysses, or more precisely on the mental-psychological inner workings of Bloom as he rushes to the funeral. To showcase the journey, the artist chooses instead a metaphorical formulation which can be interpreted as a flowchart from right to left - adverse to the direction of reading.

A defining festival of contemporary art in Szombathely and the region, Bloomsday is now 30 years old. The story began in 1994 as an idea of a few artists from Szombathely, the hometown of Leopold Bloom's father, the protagonist in James Joyce's novel Ulysses. Bloomsday, which started with just a few people, has grown into a major event with many thousands of visitors, its most important visual arts event being the Murals Workshop and Symposium each year. Throughout the city, the project aims to make the visual language of contemporary painting and murals more alive and pronounced. Selected artists from the Mural Workshop create a large-scale mural based on the 18 chapters from James Joyce's novel Ulysses. Two works are added to a new cultural destination every year, creating the largest outdoor exhibition in Central Europe. The mural workshop is sponsored by the Municipality of Szombathely, the Embassy of Ireland and the Leopold Bloom Art Foundation. István Szántó DLA, painter, Programme Director.

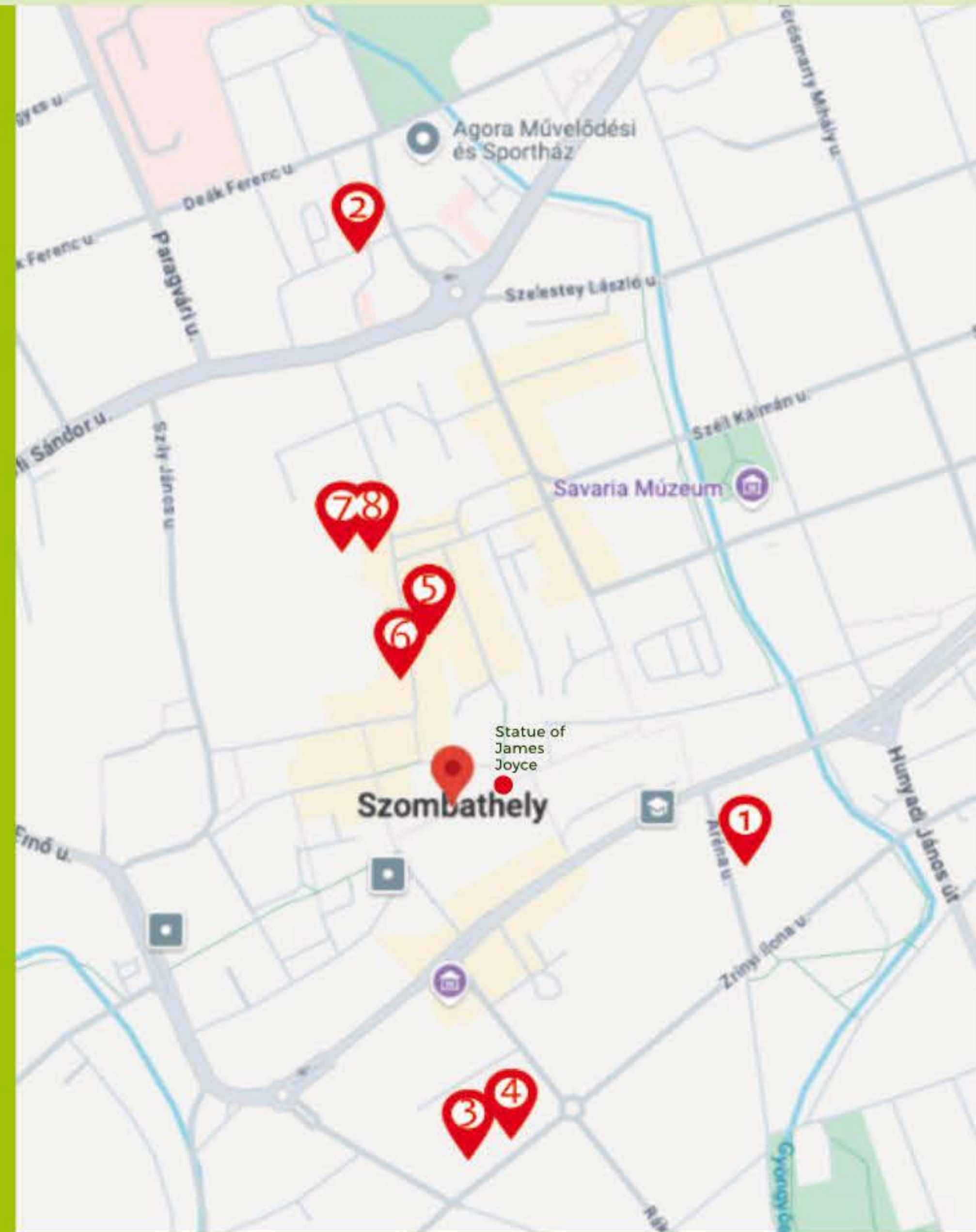


Stella Koleszár: Aiolos (2024)

7.

Location: Szombathely, Kőszegi utca 11. parkoló

The episode can be placed in parallel with the 10th canto of the Odyssey, in which we meet Aiolos, the lord of the winds of the four cardinal points. The key, as the main symbol of the work, is swept away from the door by the gust of wind, thus symbolizing the loss of home and the desire to regain it. "Doors are always built, one opposite the other, by the wind. Entrance. Exit. "...with a crimson face turned towards the sky..."



Mark Joyce: 'Hold to the now, the here, through which all future plunges to the past' (2024)

8.

Location: Kőszegi utca 11., car park, Szombathely

The phrase 'Hold to the now, the here, through which all future plunges to the past' happens early in the chapter. What is the here and now? The classical view of time would say that the future doesn't exist and the past exists only in memory. This phrase extols us to hold onto the present, even as it speeds into the past, this is just one of the many propositions in Episode 9.

B L O O M S D A Y

MURAL WORKSHOP + SYMPOSION



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